

**Books and Short Stories by Lesbian and Lesbian friendly authors of Fantasy
(including Science Fiction)**

c. 1929 until the about 2010 (with a few exceptions)

Caveats:

- Assuredly some are missing
- These are unrated, particularly as I have not read all of them
- If I knew enough to give a snippet, I did so.

A

Acker, J. Alex. Beware the Kiss (2001) (first of a trilogy with lesbian protagonists)

Adams, Jane. "Delia in Blue" in Dominion of the Ghosts, edited by S. G. Johnson

Adams, Laura [pseud. for Karin Kallmaker]. Night Vision (1997)

--. Christabel (1998)

--. The Dawning (1999)

--. Sleight of Hand [Tunnel of Light trilogy; 1] (lesbian protagonists)

--. Seeds of Fire [Tunnel of Light trilogy; 2]

Adams, Nene. The Sunne in Gold (2000) (lesbian alternative history romantic fantasy)

--Flowers of Edo

Aldridge, Sarah. Madame Aurora

Alguire, Judith. Zeta Base (1991)

Allegra, Donna. "Salt" in Lesbian Short Fiction #1, edited by Jinx Beers (lesbian retelling of Bible story of Lot's wife)

--. "A Toast of Babatine" Sinister Wisdom, #34 (1988) [lesbian love affair, with an amazon from a woman-only tribal society]

Allison, Dorothy. "Ounces" in Swords of the Rainbow

--. "Demon Lover" (in Trash, 1988) (lesbian ghost story)

Amara, Astrid. The Archer's Heart

Arnason, Eleanor. "Dapple" (Asimov's 9/99)

Asquith, Cynthia Mary Evelyn (Charteris) Lady. "The Lovely Voice" in *This Mortal Coil* (1947)

Atwood, Margaret. *A Handmaid's Tale* (1986) (protagonist's best friend is lesbian)

Azolakov, Antoinette. *Skiptrace*

B

Baker, L.J. *Lady Knight* (lesbian fantasy)

Baker, Sharon. *Quarrelling, They Met the Dragon* (1984)

Barney, Natalie Clifford. *The One Who Is Legion, or, A.D.'s Afterlife* (1930) [a lesbian's body is taken over by a hermaphroditic spirit]. Excerpt published in *Dial*, June 1927.

Baudino, Gael. *Gossamer Axe* (1990) (woman from ancient Ireland fights the Sidhe for her lesbian/bi lover with an all-woman heavy metal band)

--. *Strands of Starlight*

--. *Maze of Moonlight*

--. *Shroud of Shadow*

--. *Strands of Sunlight*

--. *Branch and Crown*

--. *Dragon Trilogy: Dragonsword* (1991), *Duel of Dragons* (1989), *Dragon Death* (1992) (transgender; lesbian)

--. *O Greenest Branch*

Bayer, Sandy. --. *The Crystal Curtain* (Alyson, 1988) (psychic lesbian)

--. *The Crystal Cage* (Alyson, 1991) (sequel to *The Crystal Curtain*)

Bear, Elizabeth. *Carnival*

Bell, Neil. *Gone to Be Snakes Now* (1974) (young people very concerned with their sexual orientation)

Ben, Lisa. (Pseudonym: anagram of "lesbian".) "New Year's Revolution" (January 1948, in *Vice Versa*) (a gay utopia visited in a dream)

Bland, Polly. "Julia" in *Moonshadows: Fantasies of Love and Magick* edited by S. G. Johnson (lesbian vampire)

Black, Holly. *Tithe: A Modern Faerie Tale* (2002)

Bradley, Marion Zimmer. (Some Darkover books with lesbian as heroine)

Darkover:

- . *The Heritage of Hastur* (1975) (Darkover; gay men; the heir to Hastur comes out)
- . *The Shattered Chain* (Darkover; lesbians; Magda 1)
- . *Thendara House* (1986) (lesbians; Darkover, Magda 2)
- . *City of Sorcery* (lesbians; Darkover, Magda 3)
- . *The Planet Savers* (1962) (minor gay; Darkover)
- . *Sharra's Exile* (1981) (Darkover)
- . "Hawk-Master's Son" in *The Keeper's Price and Other Stories* (1980)
- . "Man of Impulse" in *Four Moons of Darkover* (1988)
- . "The Shadow" in *Red Sun of Darkover* (1987)
- . "The Legend of Lady Bruna" in *Free Amazons of Darkover*, edited by Bradley (1985) (a woman marries another woman)

- . "The Wind People" in *Women of Wonder* (1975, ed. by Sargent)
- . *The Firebrand* (lots of queerness)
- . *Warrior Woman* (1985) (lesbian gladiator)
- . *The Catch Trap* (not sf; a circus performers gay love story)
- . *Ruins of Isis* (lesbian matriarchy)
- . *Survey Ship* (1980) (ya gay)
- . "Another Rib" with John J. Wells [pseud. for Juanita Coulson]. *Fantasy and Science Fiction*, June 1963. [all male]

Lythande series:

- . *Lythande* (lesbian; Thieves World also includes the male Sacred Band of warriors, many of whom are lovers)
- . "The Incompetent Magician," in *Greyhaven* (1983); another version "The Secret of the Blue Star" published in *Thieves World* edited by Robert Aspring, 1979; (a lesbian magician passes as a man)
- . "Secret of the Blue Star" in *Thieves' World* (1979, edited. by Robert Asprin) --. "The Wandering Lute", reprinted in *Lythande*, originally published in *Fantasy and Science Fiction*, Feb. 1986. (the cross-dressing lesbian magician)

Brooke, Gun. *Supreme Constellation series*

Bright, Poppy. *Lost Souls*.

- Drawing Blood*
- . *Exquisite Corpse* (1996) (horror)
- . *Love in Vein* (1994) (vampire stories)
- . *Love in Vein II* (1998) (vampire stories)

Brojim, RC (2000) *Cognate*

Brownrigg, Elizabeth. *Falling to Earth* (1998).

Brownworth, Vitoria (ed). *Night Shade: Gothic Tales by Women*.

Bruyer, Kris. *Out of the Night* (1996) (lesbian psychological horror)

Bull, Emma. *Bone Dance* (1981)

--. *War for the Oaks*

Butler, Octavia. *Patternmaster* (1976) [protagonist Amber is bisexual]

--. *Parable of the Talents* (1998) (minor character involved in lesbian relationship; more significant character stated late in the book to be probably gay although too religious to ever express it; rape & nonconsensual sex, male-female and male-male, occurred frequently)

--. *Fledgling* (2005) (bisexual vampires)

C

Cadora, Karen. *Stardust Bound* (1994) [lesbian romance]

Carey, Jacqueline. *Kushiel's Dart* (2001) ("love as thou wilt" is the primary religious theory; one historical homosexual relationship and one present-day lesbian relationship are key to the plots, but relationships of all kinds exist in this world)

--. *Kushiel's Chosen*

--. *Kushiel's Avatar*

Carlisle, Anne. *Liquid Sky: The Novel* (1987) (based on the screenplay)

Carlisle, Robin. *Blood and Roses* (1960)

Carter, Angela. *The Infernal Desire Machines of Dr. Hoffman* (1972) (lesbian character)

--. "Overture and Incidental Music for *A Midsummer Night's Dream*" in *Shakespeare Stories*, edited by Giles Gordon, London, Hamish Hamilton, 1982. (hermaphroditic version of the Shakespeare play)

Carter, Raphael. *Fortunate Fall* (1996) (lesbian character)

Carter, Isabella. *Dragon Slayer*

Carter, Lin. *Tara of the Twilight*

--. *Rusalka Chervonog Yvgenie*

--. *The Pride of Chanur* [a transgender 3-sexed species]

Casper, Susan. "Nine Tenths of the Law" in Asimov's July 1991

Charnas, Suzy McKee. Motherlines (lesbian women have their own separatist society).

--. The Furies. (the freed fems from Walk kick butt)

--. The Conqueror's Child (daughter of the leader of the free fems returns to mom; gay relationships also show up again) (1999).

Christian, Deborah. Mainline (1996) (lesbian assassin)

Claiborne, Sybil. In the Garden of Dead Cars

Clarke, A. P. The Way of the Bees: An Ovarian Yarn (1995)

Clayton, Jo. Many bisexual characters in her books.

Cocteau, Jean. Infernal Machine (1932) (play about Oedipus and the Sphinx)

Collins, Merle. Angel (1988)

Conrad, Heather. Baktun 2012 (2002)

Constantine, Storm.

--. Calenturetin

--. The Enchantments of Flesh and Spirit (1987; the first book of Wraeththu)

--. The Bewitchments of Love and Hate (1988; Wraeththu 2)

--. The Fulfilments of Fate and Desire (1989; Wraeththu 3)

--. Sea Dragon Heir (2000)

--. Thorn Boy [Sea Dragon world]

--. The Monstrous Regiment [matriarchal dictatorship]

--. Hermetech [bi]

--. Burying the Shadow [bi]

Cooke, Catherine. The Winged Assassin Trilogy

--. The Crimson Goddess (1989)

--. Realm of the Gods (1988)

--. The Winged Assassin (1987)

Cooper, Fiona. I Believe in Angels (selected short stories w/ magical real or psychic elements)

Counts, Sora. "Impulse" in Hot Ticket: Tales of Lesbians, Sex, and Travel edited by

Covina, Gina. The City of Hermits (Berkeley, Ca: Barn Owl, 1983). (near future lesbian fantasy)

Cradock, Phyllis (pseud. for Fanny Cradock). Gateway to Remembrance (1949)

Culpepper, Cate. Tristaine series

D

Danaan, Tara. "The Grave's a Fine and Private Place," Sinister Wisdom no. 34 (1988)
[lesbian vampire]

Daniels, Cora Lynn. Sardia (1891) (lesbian vampire)

Davis, Cheryl Elaine. "Stone Hands," Sinister Wisdom no. 34 (1988). [lesbianism
creates a rebel in a future dystopian world]

Dawn, Amber. Fist of the Spider Woman.

Decarnin, Camilla (ed.) (1986). Worlds Apart

Dengnore, Roberta. Invisible Soft Return.

Diemer, Sarah. The Dark Wife (lesbian fantasy)

Donoghue, Emma. Kissing the Witch: Old Tales in New Skins

Douglas, Lauren Wright. In the Blood. (1989)

Drake, Moondancer. Ancentral Magic

Dreher, Sarah. A Captive in Time (Stoner McTavish transported to 1871 Colorado
Territory - mystery fantasy)

--. Gray Magic (Stoner & her lover Gwen enmeshed in a struggle between Hopi
spirits of good & evil - mystery fantasy)

Duchamp, L. Timmel. Alanya to Alanya (2005) (lesbian characters)
--> Love's Body, Dancing in Time

Duffy, Maureen. Microcosm (1966) (experimental fiction; ghost story; lesbian bar)

Duncan, Frances. Pattern Makers (1989) (surreal women's fiction)

Dunsford, Cathie. Ao Toa: Earth Warriors
--. Song of the Selkies

Dykewoman, Elana. *They Will Know Me By My Teeth* (1976). [collection of lesbian stories includes 3 Amazon fantasies: "How We Got the Moon", "Solstice Story", and "The Journal She Kept."]

--. "Come to Me Not in Winter's White" (1969) [man's wife falls in love with another woman]

E

Ennis, Catherine. *To the Lightning* (1988). (Two women lost in time in a Robinson Crusoe-like adventure.)

Eskridge, Kelly. *Dangerous Space* (2007) (lesbian protagonist)
--*Solitaire* (2002)

F

Fairbairns, Zoe. *Benefits* (1979) (feminist sf novel; lesbian side characters)

Fallingstar, Cerridwen. *The Heart of the Fire* (1990) ("an authentic past-life chronicle" of a lesbian peasant in 16th century Scotland, her Gypsy girlfriend, and the witch-hunts)

Feinberg, Karen. "The Sender of Dreams," *Amazon Quarterly* July 1974. Reprinted in *The Lesbian Reader*, edited by Gina Covina and Laurel Galana, Oakland, CA, Amazon Press, 1975. [psychic lesbians]

Finch, Sheila. *Infinity's Web* (1985) (Four women in alternate worlds are somehow linked. One of them is a lesbian.)

Fisher, M. F. K. (Mary Frances Kennedy). *Not Now, but Now* (1947). [time traveling bisexual woman]

Fletcher, Jane. *Temple Landfall*
--*Wolfsbane Winter*
-- Celaeno series
-- *Lyremouth Chronicles*

Forbes, Caroline. *The Needle on Full* (1985)

Forbes, Edith. *Exit to Reality* (1998) (transgendered by cyberspace; bi character)

Forrest, Katherine V. *Daughters of a Coral Dawn* (1984) (classic lesbian separatist novel, lesbians settling a new planet)

- . Daughters of an Amber Noon (Alyson: 2002; ISBN 1555836631) [long-awaited sequel to Coral Dawn; takes place back on the Earth that the lesbian separatist colonists left behind]
- . Daughters of an Emerald Dusk (2005)
- . Dreams and Swords (1988) (her short stories, fantasy, sf, and mystery). Includes:
 - . "The Gift" [two lesbian mothers with a disabled child]
 - . "Mother Was an Alien" [prequel to Daughters of a Coral Dawn]
 - . "O Captain, My Captain" [lesbian vampirism]
 - . "The Test" [lesbianism is the next wave]

Fortune, Dion. Moon Magic (by Violet B. Firth using pseudonym) (1948)

Foster, M. A. The Morphodites (body shifting)

Freireich, Valerie. Becoming Human

Friesner, Esther. "Chanoyu" (Asimov's 3/99)

Frye, Ellen. Amazon Story Bones (1994)

G

Galford, Ellen. The Dyke and the Dybbuk: (Friendly Jewish lesbian demon haunts / possesses a modern London cab-driving dyke.)

--. The Fires of Bride: (lots of herstory on a remote Scottish isle, including goddess-worship, alternate Jesus-myths, witchcraft, and a variety of dykes for our delectation.)

--. Queendom Come (ancient Scottish Amazon queen is resurrected by her magician to aid her people, scourged by right-wing homophobic, family-values crowd)

Gaskell, Jane. A Sweet, Sweet Summer (1969)

--. The Serpent (1968)

Gearhart, Sally Miller. The Wanderground: Stories of the Hill. (1978) (One of the classic lesbian separatist utopias of the 70s, and includes gay men & lots of communing with nature.)

Gentle, Mary. "Anukazi's Daughter" in Isaac Asimov's Tomorrow's Voices (1984)

Gilman, Charlotte Perkins. Herland (1915) - (not very sexual, these women)

Gilman, Carolyn Ives. *Halfway Human* (1998) (a race of humans has male, female, and "blands" - neuters; parallels to situations of homosexuals in our society)

Gladney, Heather. *Teot's War*

Glenn, Nancy Tyler. *Clicking Stones* (1989) (lesbian)

Gom, Leona. *The Y Chromosome* (1990) (lesbian future world)

Gomez, Jewelle. *The Gilda Stories* (1991) (Black lesbian vampire)

Gotlieb, Phyllis. *Flesh and Gold* (1998) (major lesbian & bi characters)

--. *Violent Stars* (2000) (minor lesbian character; female species)

Gould, Lois. *A Sea Change* (1976)

Grae, Camarin. *Winged Dancer* (1983)

--. *PAZ* (Blazon Books, 1984; *Naiad*, 1984, 1986) (lesbian romantic adventure).

--. *Stranded* (1991, *Naiad*) (3 women from a hermaphroditic species are sent as "disembodied minds" to Earth to stop a villain. They end up identifying as lesbians and fighting a fundamentalist movement led by the villain.)

--. *Soul Snatcher* (1985)

Grahn, Judy. *Mundane's World* (1988)

--. *The Sum of Things*

--. *Vain Command*

(adventure sf with characters of many various sexualities)

Green, Sharon. *The Crystals of Mida* (1982)

--. *Chosen of Mida* (1984)

Greenland, Colin. *Seasons of Plenty* (1995) (captain is lovers with another woman)

--. *Take Back Plenty* (1990) (bi character)

Griffith, Nicola. *Ammonite* (Ballantine / Del Rey, 1992) (excellent sf with dyke on all-woman world)

--. *Slow River* (Ballantine, 1995) (near-future dyke heiress lost in underworld)

--. *With Her Body* (2004 collection of three stories with lesbian protagonists). --.

Stay (2002) and *The Blue Place* (1999) (not sf; mystery/suspense; but with major lesbian protagonist)

--Griffith, Nicola, and Stephen Pagel, editors. *Bending the Landscape: Fantasy* (1996) (22 g/l stories)

--. *Bending the Landscape: Science Fiction* (Overlook, 1998)

--. *Bending the Landscape: Horror* (2001)

Guess, Carol. *Switch* (1998). (magic realism with very nicely written dykes - excellent, highly recommended). - ALA GLBTF Book Awards 1998 Finalist.

H

Hambly, Barbara. *The Silent Tower*
--. *The Silicon Mage*

Hall, Radclyffe. "Miss Ogilvy Finds Herself" (1934) (a lesbian WWI nurse ends up in the body of a prehistoric cave man)

Hall, Sandi. *The Godmothers* (1982)
--. *Wingwomen of Hera* (Book One of the *Cosmic Botanists Trilogy*) (1987)

Harper, Tara K. *Lightwing*

Harris, Anne. *Accidental Creatures* (1998). (lesbian -- in a near-future world of bioengineering & pollution, labor activists take on a Corporation, scientists are up to something, and a new species is being born)
--. *The Nature of Smoke* (1996) (lesbian; our young adult street-wise protagonist falls in love with her young adult genius peer)

Harris, Bertha. *Lover* (70s psychedelic surrealistic lesbianism)

Hartwell, Shirley. "Itu's Sixth Winter Festival," in *Memories and Visions*, edited by Sturgis, 1989.

Hays, Wendy. "The Giant Person and Her Hell-Hound," *Sisters*
Feb. March 1974.

Hignutt, Diana. *Empress of Clouds* (2004) (transgender protagonist)

Holland, Cecelia. *Floating Worlds* (1976) (protagonist initiates a lesbian affair)

Holmes, B. I. *Mega* (1991) (lesbian sf adventure romance; a post-holocaust future city ruled rather tyrannically; a scientist & some genetically engineered psychics decide to run away a la "Logan's Run" to the Outside (of the dome) if not to a Sanctuary)

Hoppe, Stephanie T. *The Windrider* (1985) (protagonist sleeps with both men & women)

Huff, Tanya. *Fifth Quarter*
--. *Sing the Four Quarters*

- Valor's Choice (2000)
- Women of War (2005)

I

J

Jackson, Shirley. *The Haunting of Hill House* (1959) (psychological horror; strong implication that one of the protagonists is a lesbian)

--. *Hansaman* (1951) (lesbian subtext)

--. *We Have Always Lived in the Castle* (1962) (lesbian subtext)

Jaivin, Linda. *Rock'n'Roll Babes from Outer Space* (1998) (3 alien-human babes come to earth for some madcap adventures with sex, drugs, & rock'n'roll; lots of music & sf in-jokes, some minor politics, & an amusing plot. Although the primary love relationship is het, one of the Babes is a full-on dyke, and at least two of the human boys associated with the Babes are rather fey, & managed to get almost bashed.

James, Emily, and R. L. Stine. *Hide and Shriek II* (*Ghosts of Fear Street, No. 28*) (1998) (ya; lesbian content)

Jones, Gwyneth. *Kairos*. (gay/lesbian content)

--. *Divine Endurance* (1984) (Primary characters form a lesbian relationship; at least one other lesbian relationship mentioned; gay male sex frequently alluded to)

--. *Life* (2004) (bi protagonists)

Jones, Mary J. *Avalon* (1991) (lesbian goddess avalon fantasy)

K

Kallmaker (as Laura Adams)

Karr, Phyllis Ann. *Frostflower and Thorn* (1980)

--. *Frostflower and Windbourne* (1982) [lesbian subtext; early Xena like dynamics b/w swordswoman & sorceress sidekick; however, also straight sex]

Katz, Judith. *Running Fiercely Toward a High Thin Sound* (lesbian magic realism)

--. "The Amazing Disappearing Girl" in *Sinister Wisdom* (Berkeley, Calif.), no. 34 (1988); revised & reprinted in *Memories and Visions*, edited by Susanna Sturgis (1989).

Katz, Judith. *Running Fiercely Toward a High Thin Sound*

Keeseey, Pam. *Dark Angels*.

--Daughters of Darkness
--Women Who Run with the Werewolves. (1996)

Kettle, Pamela. *The Day of the Women* (1969) (lesbian attractions are hinted at, and disparaged, in Britain after the women take over. homophobic.)

Kimberling, Nicole. *Turnskin*

Klages, Ellen. "Time Gypsy" (1999) (time-traveling scientist dykes in 1950s San Francisco)

Koja, Kathe. *Strange Angels*

Klaich, Dolores. *Heavy Gilt*

Klancy. *Tristaine* (2000) (about a city of women, possibly descended from the Amazons. -- Inspired by the online tale "Battle", by Judy (Wishes))

Kocialski, Trish. *The Visitors* (2004) (lesbian protagonists)

Koger, Catherine. *Horseshoe Sky* (1995)

Koja, Kathe. *Skin* (lesbian psychological horror)

Kress, Nancy. *An Alien Light* (1988)

Kushner, Elizabeth. "Changeling" in *The Essential Bordertown: A Traveller's Guide to the Edge of Faerie*, edited by Terri Windling and Delia Sherman (1998).

Kwasny, Melissa. *Modern Daughters and the Outlaw West* (1990). (A small Wyoming town is infested with quirky lesbians, ghosts, and politics.)

L

Lackey, Mercedes.

Valdemar:

--. *Vanyel: The Books of the Last Herald-Mage: Magic's Pawn* (1989; *Last Herald-Mage 1*); *Magic's Promise* (1990; *Last Herald-Mage 2*); *Magic's Price* (1990; *Last Herald-Mage 3*) (Trilogy about Vanyel, the Last Herald-Mage of Valdemar, a sensitive, attractive & gifted gay man. In *Magic's Pawn* 15 year-old Vanyel falls in love with another boy, confronts homophobia, and comes out to his homophobic family. In *Magic's Promise* we learn that Vanyel has acted as sperm donor for

several friends, including a lesbian couple, a gay male couple & their female friend, and a straight couple with male infertility. In the last volume Vanyel falls in love again. This is really one of the classic fantasy gay stories.)

--. The Mage Wars: The Black Gryphon, The White Gryphon, The Silver Gryphon [gay/bi characters]

--. The Mage Storms: Storm Warning; sequel Storm Rising (1995) (Two of the principle characters, An'desha and Firesong, are involved in a homosexual relationship.)

--. The Mage Winds: Winds of Fate, Winds of Change, Winds of Fury [bi/gay side characters, some of same from other series]

--. Oathbound and Oathbreakers (asexual, presumably lesbian, couple of mercenaries ...)

--. The Heralds of Valdemar: Arrows of the Queen (1987); Arrow's Flight (1987); Arrow's Fall (1988) [lesbian side characters Keren & Ylsa (Keren's 1st partner) & Sherrill (Keren's 2d partner); some gay characters discussed (legendary heralds Vanyel & Stafen who are the main characters in the Last Herald-Mage trilogy)]

-- Exile's Valor (2002) [Keren from The Heralds of Valdemar appears again with her partner Sherrill]

--. Diana Tregarde series: Children of the Night, Burning Water, Jinx High

-- and Ellen Guon. Tourney series: Knight of Ghosts and Shadows; Summoned to Tourney [bi]

--. Bedlam's Bard

--. Burning Water (1989) [occult mystery; gay side character]

--. "A Different Kind of Courage" (1985) in Free Amazons of Darkover, edited by Marion Zimmer Bradley [lesbian characters]

Lai, Larissa. When Fox is a Thousand (1995)

Lange, Sue. Tritcheon Hash

Lapidus, Jacqueline. "Design for the City of Women," Heresies, no. 3 (Fall 1977). [lesbian culture reproduces parthenogenetically]

LaTourette, Aileen. Cry Wolf (1986) (lesbians have started a new civilization after the holocaust)

Le Fanu, J. Sheridan. Carmilla (1872) (originally published in In a Glass Darkly, 1872; reprinted many times) (classic lesbian vampire story)

Le Guin, Ursula. --. The Left Hand of Darkness. (1969) (Classic work about a race that embodies both genders in each person; see also the other Gethenian stories.)

--. "The Matter of Seggri" (in a world with few men, men and women are kept separate; young men are encouraged to form homosexual relationships, and sometimes adult men to also; women form sexual and love relationships with each other; heterosexuality is ritualized & reproductive)

- . "Unchosen Love" and "Mountain Ways" (Both stories take place in the Ekumen universe, on the planet O>, where marriages are of four people, two men and two women, with four pairings between them (two heterosexual, two homosexual), across "moieties" (traditional divisions between "morning" and "evening" people). In these two stories same-sex romances are the centerpieces of complex love / family relationships.)
- . "Nine Lives" Playboy, Nov. 1969; republished in *The Wind's Twelve Quarters* (1975) by Le Guin. --. *The Dispossessed* (gay & bi side characters)
- . *The Telling* (2000) (protagonist is a lesbian; numerous glb characters in a world with "institutionalized homophobia" but with a history of sexual tolerance)
- . *Planet of Exile* (1966)
- . "Solitude" (In a world in the Ekumen universe, young men are encouraged to bond sexually for survival and these same-sex relationships are tolerated and encouraged, within the confines of a society that stresses solitude between adults.)
- . "Another Story" in *A Fisherman of the Inland Sea*

Lee, Tanith. *Disturbed by Her Song*

- . *Don't Bite the Sun* (1976)
- . *Drinking Sapphire Wine* (1977; prequel to *Don't Bite the Sun*)
- . *Biting the Sun* [the previous two published together]
- . *Death's Master* (1979) [multiple queer characters]
- . *Night's Master* (1978) [same-sex situations]
- . *Quest for the White Witch* (1978)
- . *Anackire* (1983)
- . "Nunc Dimittis" in *The Dodd, Mead Gallery of Horror*, ed. by Charles L. Grant (1983).
- . "Southern Lights" in *Amazons II*, edited by Salmonson (1982).
- . "Under the Hand of Chance" in *Tamastara* (1984)

L'Engle, Madeline. *A Wrinkle in Time*

- The Arm of the Star Fish*

Lerman, Rhoda. *Book of the Night*

Lichtenberg, Jacqueline. *House of Zeor* (1974)

Livia, Anna. *Bulldozer Rising* (1988) (Lesbians & old women & young women are regimented, outlawed, or punished, in this surrealistic novel of the future.)

- . *Minimax* (1991) (Lesbian vampires! Including some very famous lesbian foremothers.)

Lo, Malinda. "Ash," "Huntress," "Women on the Edge of Space," *A Space-Opera Anthology*

Lucas, Frances. Cathy IV (1992). (A naive young lesbian is shipwrecked on another planet, and becomes embroiled in their slave economy, when she falls in love with a slave/robot.)

Lynch, Lee. Sue Slate: Private Eye

Lynn, Elizabeth A. Dragon's Winter (1988)
--The Sardonyx Net (1985)
-- The Woman Who Loved the Moon (1984)
-- The Northern Girl (1980)
-- The Dancers of Arun (1979)
-- The Watchtower (1979)
-- A Different Light (1978)

Lyons, Lynda. Priorities (1990)

M

Machon, Kirsty. Immortality (1996)

Magly, Michelle. Chronicles of Osota

Mannheim, Linda. "Love, Trouble, and Time" (in *New Amazons*, edited by Margaret Weis, 2000) (a lesbian & her escaped-from-prison (political prisoner) lesbian lover get together, while the escapee tries to see Grandma in the hospital. sweet & rather melancholy)

Marah, Jasmine. "Catching a Spirit" *Sinister Wisdom*, Berkeley, Ca. (no. 34), 1988. [lesbian]

Marion. Spiderwomon's Lesbian Fairy Tales (1977)

Marks, Laurie. Dancing Jack (major character is bisexual & involved with a woman; other multiple-partner family structures are normal)
--. Delan the Mislaid (hermaphrodites)
--. Elemental Logic series: Fire Logic (2002); Earth Logic (2004) [a society which accepts without comment same-sex relations and various family forms]

Marley, Louise. The Terrorists of Irustan (2000) (lesbian character)

Martinac, Paula. Out of Time (1990 1990 Lambda winner for best lesbian fiction.) (Modern dyke is haunted by dykes from the 1920s.)

Martine-Barnes, Adrienne. The Fire Sword

Mathews, Patricia. "Camilla" in *Sword of Chaos*, edited by Marion Zimmer Bradley (1982) [story about Camilla from Darkover Free Amazons]

Matthews, Susan. *Angel of Destruction* (2001)

--Colony Fleet (2000)

--Avalanche Soldier (1999)

--Hour of Judgment (1999)

--Prisoner of Conscience (1998)

Mathur, Ashok. *Once Upon an Elephant* (1999). (Indian fantasy novel with gay characters.)

May, Julian. *The Many-Colored Land*

--. *The Golden Torc*

--. *The Nonborn King*

--. *The Adversary*

--. *The Surveillance*

--. *The Metaconcert*

--. *Jack the Bodiless*

--. *Diamond Mask*

--. *Magnificat*

McArthur, Maxine. *Time Future* (2001) (minor lesbian character, according to lesbiansciencefiction.com)

McCaffrey, Anne. *Moreta: Dragon Lady of Pern*

--. *The Chronicles of Pern: First Fall*

--. *Dragonseye*

--. *The Powers That Be* (gay & lesbian)

--. "Changeling" in *Get Off the Unicorn* (1977) [gay male character]

--. *Lyon's Pride* (1994) (gay character)

McCaffrey, Anne, and Elizabeth Ann Scarborough. *Power Lines* (1994)

McDonald, Sandra. *Diana Comet and Other Improbable Stories*

McHugh, Maureen. *China Mountain Zhang* (1992, Tor): (young gay male in future century)

--. *Mission Child*. (1998) (No gay sex, but a transgendered protagonist; a woman who, disguising herself as a man, then finding her own "two-spirit" self, then trying to be a woman, then giving up & becoming sort-of a man, sort-of a neuter.)

McKay, Claudia. *Promise of the Rose Stone* (1986) (a Federation rules Earth, with the assistance of a perhaps-enslaved mysterious satellite-sized being. Our protagonist Isa, a mountain warrior, travels to a Federation village, and then is sent to the satellite where women are bred for unknown purposes ... Isa & one of her new-found pals plot an escape.)

McKinlay, M. Catherine [pseud. for Katherine V. Forrest]. "Xessex," *Fantasy and Science Fiction*, Feb., 1983; reprinted in Forrest's *Swords and Dreams* (1987) [a male alien that looks like a human female has sex with two human males]

Menstruum. *Spiderwomon's Lesbian Fairy Tales* (1977)

Mindancer. *Tales of Emoria: Future Dreams* (2001)

Minns, Karen Marie Christa. *Virago* (1990) - (lesbian couple threatened by a lesbian vampire)

--. *Bloodsong* (1997) - sequel to *Virago*

--. *Calling Rain* (1991) - (lesbian scientists studying real live Sasquatch apes)

Mohanraj, Mary Anne. *The Stars Change*

Moon, Elizabeth. *The Deeds of Paksenarrion* (protagonist maybe asexual, but lesbians & homosexuality in the book)

--. *Sporting Chance* (lesbian)

Mootoo, Shani. *Cereus Blooms at Night* (1996) (magic realism; transgendered boy is the narrator, and a butchy girl is a later character, and the whole story is triggered in part by a lesbian love affair)

Morehouse, Lyda. *Messiah Node* (2003) (lesbian character)

--. *Archangel Protocol* (2001) (lesbian character)

--. *Apocalypse Array* (2004) (lesbian character)

--. *Fallen Host* (2002) (bi/tg characters)

Morris, Janet. "Hell" (shared world with same-sex sexuality)

Moroz, Anne. *No Safe Place* (1986)

Murphy, Pat. *Nadya: The Wolf Chronicles* (1996) (a bisexual werewolf in the 19th century involved with a woman subject to lesbian panic)

--. *There and Back Again* (1999). (Numerous peripheral lesbian characters, although this is not a big theme particularly.)

Mushroom, Merrill. *Daughters of Khaton* (1987). (Lesbian relationships in an all-woman society. Interesting when one of the women on a mostly-male space crew joins the planet, falls in love, and has to deal with her monogamous possessive ideas of relationships in a seemingly more free-swinging society. -- lq, 5/14/00)

N

Namjoshi, Suniti. *The Conversations of a Cow* (1985) (in which an Indian lesbian cow appears to the author and takes her on an extraordinary journey" -- *The Penguin Book of Modern Fantasy by Women*)

Neff, Lisa Marie. "Sister Wolf" in *Lesbian Short Fiction #1*, edited by Jinx Beers (lesbian magic realism)

North, Linda. *Deep Merge*
--Wind and Dreams

O

O'Brien, Meghan. *The Three and Wild*.

O'Neill, Rose Cecil. *The Goblin Woman* (1930) (overt lesbianism between Helga, the goblin woman, and other women)

Ore, Rebecca. *Centuries Ago and Very Fast*.

P

Paget, Violet. (Writing as Vernon Lee). *Hauntings: Fantastic Series Books for Libraries Press* (1971)

Park, Severna. *Speaking Dreams* (1992) (good writing - lesbians in a universe with slaves fighting the odds to be together)

--. *Hand of Prophecy* (set in same universe as *Speaking Dreams*)

--. *The Annunciate* (1999) (lesbian character) [a different series]

Piercy, Marge. *Woman on the Edge of Time*. (1976) (Queerness is accepted in the possible future world; and bisexuality seems to be the norm.)

--. *Dance the Eagle to Sleep*. (Some lesbian activity amongst our young rebels.)

Plowright, Teresa. *Dreams of an Unseen Planet* (some lesbian content;)

Pollack, Rachel. *Godmother Night* (1996). (lesbian couple involved with Mother Death, and their lesbian daughter)

- . Unquenchable Fire (1988)
- . Temporary Agency (1994) (grown-up lesbian protagonist annoyed at lesbian detective, her ex-girlfriend; same world as Unquenchable Fire)
- . Doom Patrol

Potts, Cherry. Mosaic of Air - (collection of short stories. Included several sf, fantasy, or magical-real stories. "Mosaic of Air"; "Arachne's Daughters" (a talk from the Lesbo-Arachnid League of Friendship); "The Bone Box"; "Behind the Mask" (a Helen of Troy story); "Penelope is No Longer Waiting" (Trojan War, Penelope).)

Q

- Quinn, Seabury. "Clair de Lune" Weird Tales Sep. 1975
- . Alien Flesh (1977)

R

- Redhawk, D. Jordan. Warriors Metal
- Strange Path
- One Azrael's Wings
- Castle Walls
- Freya's Tears

Rivers, Diana, 1931- .

- . Daughters of the Great Star (1992) (Hadra 1) (The founding of the women's society, the Hadra.) --. The Hadra (1995) (Hadra 2) (Sequel to Daughters of the Great Star)
- . Journey to Zelindar (1987) (Hadra 3) (A country of lesbian separatists, the Hadra, is protected by the Goddess in a patriarchal society. Sair of Semasi escapes her country after a rape and is taken in by the Hadra.) --. The Red Line of Yarmald (Bella Books)

Robinson, Jane. The Amazon Chronicles (1994)

- Rosen, Selina. Chains of Destruction (2002)
- Fire and Ice [near-future; gays & lesbians segregated]
- .Hammer Town (2002) (lesbian character)
- Chains of Freedom (2001)
- Queen of Denial (1999)

Rosenblum, Mary. Chimera (1993) (cyberpunk; a major male character is gay; major lesbian character)

Russ, Joanna. The Hidden Side of the Moon (1987) sci-fi short stories

- Extra(Ordinary) People (1984)
- The Zanzibar Cat (1984)
- The Two of Them (1979) (Far Future)
- We Who Are About To... (1977) (Far Future)
- The Female Man (1975) (novel, in part about Whileaway, a world of only women. This is one of the classic feminist sf novels of the 1970s, and should not be missed.)
- . "When It Changed" (first story published about Whileaway) (initially published: 1972, in Again, Dangerous Visions, edited by Harlan Ellison)
- . And Chaos Died (1970) (gay protagonist)
- . We who are about to ... (1977, 1978)
- . Kittatinny: A Tale of Magic (1978)
- . "Existence" in Epoch (1975, 1977, edited by Roger Elwood) --. "Nobody's Home" in Women of Wonder (1975, edited by Sargent)
- . "The Second Inquisition" in More Women of Wonder (1976, ed. by Sargent)

S

Salmonson, Jessica Amanda, with Jules Remedios Faye. Wisewomen & Boggy-boos: A Dictionary of Lesbian Fairy Lore (1992) (lesbian fairy "dictionary" with amusing stories, puns, parables)

Salmonson, Jessica Amanda. The Disfavored Hero (1981) (bi character)

- Amazons II (1982)
- Amazons I

Saracen, Justine. 100th Generation

- Vulture's Kiss

Sargent, Pamela. The Shore of Women (1986)

Scott, Jody. I, Vampire (1984)

Scott, Melissa.

- . The Game Beyond (1984)
- . A Choice of Destinies (1986) (gay male protagonists)
- . Mighty Good Road (1990) (lesbian protagonist / adventure)
- . Dreamships (1992) (many gay characters)
- . Burning Bright (1993) (lesbian protagonist; lots of bisexuality)
- . Trouble and Her Friends (1994) (dyke cyberpunk; 2 lesbian hackers & other glb friends)
- . Shadow Man (aka Shadowman) (1995) (hermaphrodites of various sorts & sexual persuasions in a society where humans have mutated)
- . Night Sky Mine (1996) (young coming-out lesbians & a gay male couple too)
- . Dreaming Metal (1997) (sequel to Dreamships (1992); many g/l characters)
- . The Shapes of Their Hearts (1998) (lesbian character)

--. The Jazz (2000) (bi protagonist)

Scott, Melissa, and Lisa Barnett. --. The Armor of Light (1988) (gay male characters; gay King James VI)

--. Point of Hopes (lots of bisexuality)

Seay, Jody. The Second Coming of Curly Red (1999). (Ideal quirky small-town people battle homophobia; some minor fantasy elements, like heaven.)

Shannon, Merry. Sword of the Guardian

Sherman, Delia. Through a Brazen Mirror.

Silva, Linda Kay. Echo Series

-- Maneaters

Singer, Rochelle. The Demeter Flower (1980) (lesbian separatism) (pseudonym for Shelley Singer)

Slonczewski, Joan. A Door Into Ocean (1986) (all female aquatic race that reproduces by parthenogenesis)

--. The Children Star (1998) (an immortal lesbian couple has a central role)

--. Daughter of Elysium (1993) (lesbian character)

--. Still Forms on Foxfield (1980) (lesbian character)

--. Brain Plague (2000) (lesbian character)

Springer, Nancy. Metal Angel

Starhawk. The Fifth Sacred Thing (1993) (in this contrasting Northern California utopia (contrasted with a Southern California dystopia) most people seem to be bisexual just naturally, and both the male and female protagonists are shown to have lovers of both sexes. A fairy-land for gay men in San Francisco is also mentioned.)

--. prequel; bisexuality.

Stewart, Jean. Return to Isis (1993) (1)

--. Isis Rising (2)

--. Warriors of Isis (3)

--. Wizard of Isis (2004) (#5) (The Isis stories are a post-holocaust lesbian separatist epic trilogy; lesbian romantic adventure.)

Stinson, Susan. Martha Moody The Women's Press. (magical realist lesbian love story)

Stirling, S. M. Island in the Sea of Time (1998) (One of the major narrative characters is an African-American lesbian Coast Guard captain, who gets involved in a love affair during the course of the novel.)

Sturgis, Donnárd. "Half Life" in *The Essential Bordertown: A Traveller's Guide to the Edge of Faerie*, edited by Terri Windling and Delia Sherman (Tor, 1998).

-- editor. *Memories and Visions: Women's Fantasy and Science Fiction* (1989)

--. *The Women Who Walk Through Fire* (1990)

Sussex, Lucy. "My Lady Tongue" in *My Lady Tongue* [lesbian]

--. "The Queen of Erewhon"

--. "Melusine" in *The Horns of Elfland*

Szymanski, Therese. *Call of the Dark* anthology..

T

Tarr, Judith. *Lord of the Two Lands* (1993) (Alexander the Great fantasy)

--. *Queen of the Amazons* (2004) (bi protagonist)

Tepper, Sheri. *Shadow's End* (One of the principal character's only sex & love relationship was lesbian)

--. *Six Moon Dance* (1998) (a major lesbian character)

--. *Gibbon's Decline & Fall* (1996) (lesbian character)

Thompson, Susan. *Fractured Futures*

--*Destination Alara*

-- *Under the Midnight Cloak*

U

V

Vanderhooft, JoSelle. *Sleeping Beauty, Indeed and Other Lesbian Fairytales*

Vicki. *Sleeping Beauty: A Lesbian Fairy Tales* (1971, chapbook)

Vonarburg, Elisabeth. *In the Mother's Land* (situational but enthusiastic lesbianism)

--. *The Silent City* (1988)

W

Walker, Barbara G. *Amazon* (1992)

Warner, Sylvia Townsend. *Lolly Willowes*. (1976) (Lovely novel written in the early 20th century about a spinster who becomes a witch, maybe, and has truck with the devil, maybe, and maybe lesbian sex too.)

Waters, Sarah. *Affinity* (1999, UK) - (victorian sapphism, with a dark story about women's prisons and spiritualism)

Weathers, Brenda. *The House at Pelham Falls* (1986) (lesbian ghost story)
--. *Miss Pettibone and Miss McGraw* (1995) (ghost story)

Wells, Jesse. "Succubus" in *The Dress / The Sharda Stories*. (1986.) (lesbian demon)

Welsh, Lindsay. *Second Sight* (lesbian superhero has superpowers of sex, too! fighting evil & satisfying women, all at the same time)

Weston, Susan B. *Children of the Light* (1985) (post-apocalyptic time travel with a surprise lesbian affair)

Wilkins, Connie, ed. *Time Well Bent* (2009) sci-fi

Williams, Michelle D. "Moondancer" in *Sinister Wisdom*, no. 34 (1988) (lesbian protagonist)

Williamson, Shirley. "A Victorian Ending" in *Lesbian Short Fiction #1*, edited by Jinx Beers (lesbian vampire)

Wilson, Catherine M. *The Warrior's Path*

Wittig, Monique. *Les Guerillères* (1971) (classic lesbian-feminist separatism)

Wolfe, Chris Anne. *Roses and Thorns: Beauty and the Beast Retold*

Woolf, Virginia. *Orlando: A Biography* (1928) (gender-switching)

Wright, Barbara Ann. *A Kingdom Lost*.

Y

Yolen, Jane. *Sister Light, Sister Dark* (1988)

--. *White Jenna* (1989)

--. *Briar Rose* (gay man)

--. *Cards of Grief* (gay)

Young, Donna J. *Retreat: As It Was!* (1979) (A long, long time ago, the human race is all women)

Z

Zana. "Man Plague," Sinister Wisdom no. 34 (1988) [lesbian separatist; all the men die]

Zettel, Sarah. Playing God (1993)

Zanger, Molleen. The Year Seven (1993) (the world has ended & most of the men have died; a bunch of women gather into a little group; a couple already identified as lesbian; a few others begin identifying as lesbian; and the rest are just really happy when one of the few men left rolls through town)

--. Gardenias Where There Are None (1994) (ghost story obsession)

Anthologies